



Jerónimo Rivero (La Plata, 1975) is a Photographer, Communicator and Professor of Social Communication at the National University of La Plata (UNLP). He attended postgraduate studies at the National University of Quilmes (UNQ) and at the Institute of High Social Studies (IDAES) of the National University of San Martín (UNSAM). His work focuses on Latin American culture and idiosyncrasy and on Human Rights and Environmental issues. He is responsible for the seminar "Photography and Social Communication" at the Universidad Nacional del Chaco Austral (UNCAus). She has lived and worked in Spain, Bolivia, Colombia and Argentina. He attended workshops with Stephen Ferry, Nicolás Janowski and Atahúlfó Pérez Aznar, among others. He published his work in the book "A traviesa" with the Colombian Ministry of Culture and the New Ibero-American Journalism Foundation (FNPI), in the magazine "El Malpensante" (Col.) and "QUID16" (Arg.) and in newspapers such as "Página 12", "Clarín" (Arg.) and "El mundo", from Spain, among others. He published the book "COVACHA", a visual and collective story about the education of women in the context of confinement in the penitentiary complex of Los Hornos (Bs. As.). He exhibited his work in México, Colombia, Perú, Bolivia, Ecuador, Argentina and Spain, in exhibition venues such as the "Gabriel García Márquez" Cultural Center in Bogotá, the EXPOMETRO Hall in Madrid, the Polytechnic University of Valencia and the National Library of Lima, Perú, among others. He worked in collaboration with the National University of La Plata, the Ministry of Culture of Colombia, the University of Caldas (Col.), the National University of the Northeast (UNNE, Arg.); the Institute of Anthropological Research and Archaeological Museum (Bolivia) and the National Museum of Ethnography and Folklore (Bolivia), among others.

Selection of institutions and organisations with which he has worked:

UNLP, National University of La Plata. Faculty of Journalism and Social Communication and Faculty of Social Work.

UNCAus, National University of Chaco Austral (Arg.)

Ministry of Justice and Human Rights of the Province of Buenos Aires.

UNNE, National University of the Northeast (Arg.)

UCU, University of Concepción del Uruguay (Entre Ríos, Arg.)

Ministry of Culture of Colombia

New Ibero-American Journalism Foundation (FNPI)

University of Caldas (Manizales, Colombia)
mARTadero Project (Cochabamba, Bolivia)
Museum and Cultural Centre "Prohibido" (Cuenca, Ecuador)
Alliance Française Cuenca (Ecuador)
Municipal School of Photography of Berazategui (Bs. As.)
Departmental Library "Jorge Garcés Borrero" (Cali, Colombia)
INIAM-UMSS: Institute of Anthropological Research and Archaeological Museum of the
Universidad Mayor de San Simón (Cochabamba, Bolivia)
CODESPA Foundation (Madrid)
Entreculturas Foundation (Madrid)
InteRed Foundation (Spain)
MUSEF: National Museum of Ethnography and Folklore (La Paz, Bolivia)

Human Rights Organizations he has worked with in Latin America:

- Uramanta Social Foundation (Cochabamba); Rural Community Tourism (Lago Titikaka); AYNI (La Paz); Fé y Alegría Bolivia; EDYFU non-governmental organization ("Educación y Futuro", Tarija); Yachay Tinkuy Foundation (Cochabamba); NORSUD Foundation (Sucre); Cemse (La Paz) (**Bolivia**).
- La CORDTUCH and FUNDAMYF (Riobamba); FEEP Social Group (Cuenca); Working Boy Center (Quito); Fé y Alegría Ecuador and the Jesuit Refugee Service of Ecuador (**Ecuador**)
- CPM (Provincial Commission for Memory, Buenos Aires); RAE (School Support Network, Buenos Aires); Del Viso Foundation (Del Viso, Buenos Aires); (**Argentina**)
- "Fundacen" and "Talita Kumi" (Cobán, Alta Verapaz, Guatemala); (**Guatemala**)
- Fé y Alegría El Salvador, CIAZO and CIDEP (**El Salvador**)
- PROENOVIS (Comayagua); COMUCAP (Marcala); DION (Tegucigalpa); Fé y Alegría El Progreso (**Honduras**)
- NITLAPAN and Fé y Alegría Managua (**Nicaragua**)
- Fé y Alegría Panamá (**Panamá**)
- Jesuit Refugee Service of Colombia (Barrancabermeja); VALLENPAZ (Valle del Cauca); CARVAJAL Foundation (Cali); and Fé y Alegría Manizales (**Colombia**).

- VALLEGRANDE Rural Institute (Cañete); Rural Community Tourism; PRORURAL (Cusco); Manuela Ramos Movement (Lima); IPEDEHP (Peruvian Institute on Human Rights Education and Peace) (**Perú**)
- CEE (Center for Ecumenical Studies of Mexico); "Victoria Diez" Human Rights Center (León, Guanajuato); CESDER (Zautla, Puebla) (**México**)
- "Puente" Center (Dajabón, border with Haiti); "Niños del Camino" Foundation (Santo Domingo); CEPAE (Ecumenical Planning and Action Center); Poveda Cultural Center and SCAC ("Almirante Colón" Cultural Society) (**Dominican Republic**).

Selection of publications in which he has participated:

- Book "COVACHA" (Ministry of Justice and Human Rights of the Province of Buenos Aires).
- Book "A traviesa" (Ministry of Culture of Colombia and New Ibero-American Journalism Foundation (FNPI).
- Book "Independencias" on the occasion of the Eighth Biennial of Documentary Photography in Tucumán (Arg.)
- QUID16 magazine, from the Urban Studies Area of the Gino Germani Research Institute, Faculty of Social Sciences, University of Buenos Aires (Arg.).
- Magazine "El Malpensante" (Bogotá)
- Infojus Noticias, National legal news agency (Arg)
- Magazine "La Pulseada" (La Plata. Arg)
- Página 12" newspaper (Arg.)
- Bex Magazine", photography magazine (Arg.)
- El Puercoespín" (Arg.)
- "1:1 Magazine", photography magazine (Spain)
- "Foto DNG", photography magazine (Spain)
- Newspaper "El País" and "Q'Hubo" (Valle del Cauca, Cali)
- Magazine "Semana" (Bogotá)
- Newspaper "Clarín" (Arg)
- Verbadicendi, editorial developments (Arg)
- Tribuna Latina", newspaper (Barcelona, Spain)
- Newspaper "El Mundo" (Spain)
- Newspaper "El referente" (Spain)

- Newspaper "Cambio" (Bolivia)

Selection of spaces where he has exhibited his work:

- "Comfama" Theatre. San Ignacio Building. Medellín, Colombia (Oct. 2019)
- Museum of Fine Arts of Luján "Fernán Félix Amador". II National Exhibition of Photography. Buenos Aires. (Nov.2017)
- Fine Arts Institute of the University of Quindío, Colombia (April/May 2017)
- Museum and Municipal Cultural Centre "Quinta Bolívar", Ecuador (April/May 2017)
- Puebla International Photography Festival. Selected in its second edition. Puebla, Mexico (Sept 2016)
- May Salon. Provincial Museum and Fine Arts of Santa Fe, Arg. Selected in the 93rd edition of the Salon. (May 2016)
- Santa Cruz Cultural Complex. Photo Patagonia. International Festival of analogue photography and alternative processes. Río Gallegos. Arg (April 2016)
- Santa María Square, Alicante. Photo Alicante 2016. International photography festival. Photowall. Spain (April 2016)
- mARTadero Cultural Centre. Cochabamba. Bolivia (March-April 2016)
- Plazoleta Centenario Armenia, Colombia (October 2015)
- Premier El Limonar Shopping Centre. Managed by the Departmental Library of Valle del Cauca. Cali, Colombia (Sept. 2015)
- Faculty of Social Work. UNLP, National University of La Plata. Bs As (Oct 2014)
- Museum of Art and Memory. Provincial Commission for Memory. La Plata. Arg (Oct-Nov 2014)
- Falkland Islands Cultural Centre. MUGAFO Hall, La Plata. Arg (Sept 2013)
- Cultural Center "Gabriel García Márquez". Bogotá (Dec 2012)
- Fifth Argentine Biennial of Documentary Photography. Tucumán (2012)
- AECID. "Los Valles" Shopping Centre, Madrid, (October 2011)
- CEIM. Business Confederation of Madrid (2011)
- "L'Aljub" Shopping Centre, Elche, Valencia, Spain (August 2011)
- "Bancaja" Cultural Centre, Valencia, Spain (May 2011)
- "Museon de la calle" in public spaces in Medellín, Colombia (May 2011)
- Casal Pere IV, Sabadell, Catalonia, Spain (April 2011)
- AXA Seguros Building, Madrid, Spain (March 2011)

- Spanish Red Cross, Equality Centre, Valladolid, Spain (February 2011)
- "Expometro" Hall, Madrid, Spain (December 2010)
- Polytechnic University of Valencia, Spain (October 2010)
- Andalusian Culture Foundation, Seville, Spain (October 2010)
- "Cotxeres de Sants", Barcelona, Spain (November 2009)
- "Porta Soller" Civic Centre of Nou Barris, Barcelona (October 2009)
- "Casal de Joves". Sant Just Desvern, Barcelona (June 2009)
- CNT (National Confederation of Labour) Cornellà and Barcelona (May 2009)
- "Ateneu Popular". Nou Barris, Barcelona (April 2009)
- "Sagrada Familia" Civic Centre, Barcelona (March 2009)
- National Library of Lima, Perú (Poster collection, August 2008)
- "Can Basté" Civic Centre, Barcelona (from July to October 2007)

Others:

- Between 2015 and 2020 managed the NOVA project, a photographers' cooperative and Center for studies in photography in La Plata (Bs. As.).
- Between 2014 and 2017 worked in the chair "Gráfica I" directed by Cristian Alarcón and Mariana Enriquez in the Faculty of Journalism and Social Communication of La Plata, Arg.
- Lecturer at the "V Jornadas de Fotografías del Sur" of the Secretary of Culture of Berazategui (Bs As). "Rigolleau" Cultural Center. June 2013).
- Invited by the magazine "El Malpensante" to the "Cultural Journalism Workshop" in Quindío, Colombia, in charge of the photographer Stephen Ferry. (August 2012). From there the book "A traviesa" was published.
- Lecturer at the "II Encierro Nacional de fotografía de Colombia" ("Comfenalco" Cultural Center, Cali, July 2010).
- Jury of the 18th Latin American Documentary Photography Competition "Los trabajos y los días". National Trade Union School. Medellín.

Contact details:

contacto@jeronimorivero.com

www.jeronimorivero.com

(+54) 221 - 6219916

